

# CHANNEL HOOKUP

## Government Inspector 10-17-2018

Bryn Mawr

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<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Position</u>	<u>U#</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
(1)	-	-/-	1 Pipe	2	Front Downstage	Source-4 36° 575w	R53+R119
(2)	-	-/-	1 Pipe	4	Front Downstage	Source-4 36° 575w	R53+R119
(3)	-	-/-	1 Pipe	5	Front Downstage	Source-4 36° 575w	R53+R119
(4)	-	-/-	1 Pipe	6	Front Downstage	Source-4 36° 575w	R53+R119
(5)	-	-/-	1 Pipe	7	Front Downstage	Source-4 36° 575w	R53+R119
(6)	-	-/-	1 Pipe	8	Front Downstage	Source-4 36° 575w	R53+R119
(7)	-	-/-	Gallery Rail High 1		Front Mid Stage	Source-4 36° 575w	R53+R119
(8)	-	-/-	Gallery Rail High 2		Front Mid Stage	Source-4 36° 575w	R53+R119
(9)	-	-/-	Gallery Rail High 3		Front Mid Stage	Source-4 36° 575w	R53+R119
(10)	-	-/-	Gallery Rail High 4		Front Mid Stage	Source-4 36° 575w	R53+R119
(11)	-	-/-	Gallery Rail High 5		Front Mid Stage	Source-4 36° 575w	R53+R119
(12)	-	-/-	Gallery Rail High 6		Front Mid Stage	Source-4 36° 575w	R53+R119
(13)	-	-/-	Gallery Rail Low 1		Front Upstage	Source-4 26° 575w	R53+R119
(14)	-	-/-	Gallery Rail Low 2		Front Upstage	Source-4 26° 575w	R53+R119
(15)	-	-/-	Gallery Rail Low 3		Front Upstage	Source-4 26° 575w	R53+R119
(16)	-	-/-	Gallery Rail Low 4		Front Upstage	Source-4 26° 575w	R53+R119
(17)	-	-/-	Gallery Rail Low 5		Front Upstage	Source-4 26° 575w	R53+R119
(18)	-	-/-	Gallery Rail Low 6		Front Upstage	Source-4 26° 575w	R53+R119
(19)	-	-/-	4 Pipe	1	Side < near SL	Source-4 36° 575w	R33+R119
(20)	-	-/-	A pipe	5	Side < near SL	Source-4 36° 575w	R33+R119
(21)	-	-/-	A pipe	4	Side < near SL	Source-4 36° 575w	R33+R119
(22)	-	-/-	A pipe	3	Side < near SL	Source-4 36° 575w	R33+R119
(23)	-	-/-	A pipe	2	Side < near SL	Source-4 36° 575w	R33+R119
(24)	-	-/-	A pipe	1	Side < near SL	Source-4 36° 575w	R33+R119
(25)	-	-/-	Gallery Rail SL 6		Side > mid Ctr	Source-4 36° 575w	R33+R119
(26)	-	-/-	Gallery Rail SL 5		Side > mid Ctr	Source-4 36° 575w	R33+R119
(27)	-	-/-	Gallery Rail SL 4		Side > mid Ctr	Source-4 36° 575w	R33+R119
(28)	-	-/-	Gallery Rail SL 3		Side > mid Ctr	Source-4 36° 575w	R33+R119
(29)	-	-/-	Gallery Rail SL 2		Side > mid Ctr	Source-4 36° 575w	R33+R119
(30)	-	-/-	Gallery Rail SL 1		Side > mid Ctr	Source-4 36° 575w	R33+R119
(31)	-	-/-	Under Gallery SL	6	Side > far SR	Source-4 36° 575w	R33+R119

<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Position</u>	<u>U#</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
(32)	-	-/-	Under Gallery SL	5	Side > far SR	Source-4 36° 575w	R33+R119
(33)	-	-/-	Under Gallery SL	4	Side > far SR	Source-4 36° 575w	R33+R119
(34)	-	-/-	Under Gallery SL	3	Side > far SR	Source-4 36° 575w	R33+R119
(35)	-	-/-	Under Gallery SL	2	Side > far SR	Source-4 36° 575w	R33+R119
(36)	-	-/-	Under Gallery SL	1	Side > far SR	Source-4 36° 575w	R33+R119
(37)	-	-/-	1 Pipe	3	diagonal from L ds L	Source-4 36° 575w	R69+R119
(38)	-	-/-	1 Pipe	1	diagonal from L ds Ctr	Source-4 36° 575w	R69+R119
(39)	-	-/-	Gallery Rail SL	9	diagonal from L ds R	Source-4 26° 575w	R69+R119
(40)	-	-/-	B pipe	6	diagonal from L mid L	Source-4 36° 575w	R69+R119
(41)	-	-/-	A pipe	7	diagonal from L mid Ctr	Source-4 36° 575w	R69+R119
(42)	-	-/-	Gallery Rail SL	8	diagonal from L mid R	Source-4 26° 575w	R69+R119
(43)	-	-/-	B pipe	5	diagonal from L up L	Source-4 36° 575w	R69+R119
(44)	-	-/-	A pipe	6	diagonal from L up Ctr	Source-4 36° 575w	R69+R119
(45)	-	-/-	Gallery Rail SL	7	diagonal from L up R	Source-4 26° 575w	R69+R119
(46)	-	-/-	Gondola SR	3	diagonal from R ds L	Source-4 26° 575w	R82+R119
(47)	-	-/-	H pipe	3	diagonal from R ds Ctr	Source-4 36° 575w	R82+R119
(48)	-	-/-	G pipe	4	diagonal from R ds R	Source-4 36° 575w	R82+R119
(49)	-	-/-	Gondola SR	2	diagonal from R mid L	Source-4 26° 575w	R82+R119
(50)	-	-/-	H pipe	2	diagonal from R mid Ctr	Source-4 36° 575w	R82+R119
(51)	-	-/-	G pipe	3	diagonal from R mid R	Source-4 36° 575w	R82+R119
(52)	-	-/-	Gondola SR	1	diagonal from R up L	Source-4 26° 575w	R82+R119
(53)	-	-/-	H pipe	1	diagonal from R up Ctr	Source-4 36° 575w	R82+R119
(54)	-	-/-	G pipe	2	diagonal from R up R	Source-4 36° 575w	R82+R119
(55)	-	-/-	1 Boom L	3	Shin <	Source-4 Zoom 25-50 575w	R80
(56)	-	-/-	2 Boom L	3	Shin <	Source-4 Zoom 25-50 575w	R80
(57)	-	-/-	3 Boom L	3	Shin <	Source-4 Zoom 25-50 575w	R80
(58)	-	-/-	4 Boom L	3	Shin <	Source-4 Zoom 25-50 575w	R80

<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Position</u>	<u>U#</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
(59)	-	-/-	1 Boom R	3	Shin >	Source-4 Zoom 25-50 575w	R80
	-	-/-	2 Boom R	3	Shin >	Source-4 Zoom 25-50 575w	R80
(60)	-	-/-	1 Boom L	2	Mid <	Source-4 36° 575w	R312
(61)	-	-/-	2 Boom L	2	Mid <	Source-4 36° 575w	R312
(62)	-	-/-	3 Boom L	2	Mid <	Source-4 36° 575w	R312
(63)	-	-/-	4 Boom L	2	Mid <	Source-4 36° 575w	R312
(64)	-	-/-	2 Boom R	2	Mid >	Source-4 36° 575w	R312
	-	-/-	1 Boom R	2	Mid >	Source-4 36° 575w	R312
(65)	-	-/-	1 Boom L	1	Heads <	Source-4 26° 575w	R21+R119
(66)	-	-/-	2 Boom L	1	Heads <	Source-4 26° 575w	R21+R119
(67)	-	-/-	3 Boom L	1	Heads <	Source-4 26° 575w	R21+R119
(68)	-	-/-	4 Boom L	1	Heads <	Source-4 26° 575w	R21+R119
(69)	-	-/-	2 Boom R	1	Heads >	Source-4 26° 575w	R21+R119
	-	-/-	1 Boom R	1	Heads >	Source-4 26° 575w	R21+R119
(70)	-	-/-	B pipe	3	Top DL	S4 PAR PARNeI 575w	L161
	-	-/-	B pipe	4	Top DL	S4 PAR PARNeI 575w	L161
(71)	-	-/-	B pipe	2	Top Mid L	S4 PAR PARNeI 575w	L161
	-	-/-	C pipe	3	Top Mid L	S4 PAR PARNeI 575w	L161
(72)	-	-/-	C pipe	2	Top Up L	S4 PAR PARNeI 575w	L161
	-	-/-	D pipe	2	Top Up L	S4 PAR PARNeI 575w	L161
(73)	-	-/-	B pipe	1	Top Up R	S4 PAR PARNeI 575w	L161
	-	-/-	C pipe	1	Top Up R	S4 PAR PARNeI 575w	L161
(74)	-	-/-	D pipe	1	Top DR	S4 PAR PARNeI 575w	L161
	-	-/-	E pipe	1	Top DR	S4 PAR PARNeI 575w	L161
(75)	-	-/-	G pipe	1	Top DR	S4 PAR PARNeI 575w	L161
	-	-/-	5 Pipe	2	Top DR	S4 PAR PARNeI 575w	L161
(76)	-	-/-	6 Pipe	1	Back DR	S4 PAR WFL 575w	R21
	-	-/-	6 Pipe	2	Back DR	S4 PAR WFL 575w	R21
(77)	-	-/-	7 Pipe	1	Back Mid R	S4 PAR WFL 575w	R21
	-	-/-	7 Pipe	2	Back Mid R	S4 PAR WFL 575w	R21
	-	-/-	7 Pipe	3	Back Mid R	S4 PAR WFL 575w	R21
(78)	-	-/-	8 Pipe	1	Back Up R	S4 PAR WFL 575w	R21
	-	-/-	8 Pipe	2	Back Up R	S4 PAR WFL 575w	R21
	-	-/-	8 Pipe	3	Back Up R	S4 PAR WFL 575w	R21

<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Position</u>	<u>U#</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
(79)	-	-/-	5 Pipe	1	Back SR	S4 PAR WFL 575w	R21
	-	-/-	6 Pipe	3	Back SR	S4 PAR WFL 575w	R21
(80)	-	-/-	-	-	SPARE DIM	Source-4 36° 575w	-
(81)	-	-/-	-	-	SPARE DIM	Source-4 36° 575w	-
(82)	-	-/-	-	-	SPARE DIM	Source-4 36° 575w	-
(83)	-	-/-	-	-	SPARE DIM	Source-4 36° 575w	-
(84)	-	-/-	-	-	SPARE DIM	Source-4 36° 575w	-
(85)	-	-/-	Groundrow	A3	Footlights Red	R-40 8ft 3 Circ 1Kw	R26
(86)	-	-/-	Groundrow	B3	Footlights Red	R-40 8ft 3 Circ 1Kw	R26
(87)	-	-/-	Groundrow	A2	Footlights Yellow	R-40 8ft 3 Circ 1Kw	R10
(88)	-	-/-	Groundrow	B2	Footlights Yellow	R-40 8ft 3 Circ 1Kw	R10
(89)	-	-/-	Groundrow	A1	Footlights Blue	R-40 8ft 3 Circ 600w	L201
(90)	-	-/-	Groundrow	B1	Footlights Blue	R-40 8ft 3 Circ 600w	L201
(99)	-	-/-	2 Pipe	1	Houselights	S4 PAR WFL 575w	-
	-	-/-	2 Pipe	2	Houselights	S4 PAR WFL 575w	-
	-	-/-	2 Pipe	3	Houselights	S4 PAR WFL 575w	-
	-	-/-	2 Pipe	4	Houselights	S4 PAR WFL 575w	-
	-	-/-	2 Pipe	5	Houselights	S4 PAR WFL 575w	-

# INSTRUMENT SCHEDULE

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## 1 Boom L

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
1	(65)	-	-/-	Heads <	Source-4 26° 575w	R21+R119
2	(60)	-	-/-	Mid <	Source-4 36° 575w	R312
3	(55)	-	-/-	Shin <	Source-4 Zoom 25-50 575w	R80

## 1 Boom R

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
1	(69)	-	-/-	Heads >	Source-4 26° 575w	R21+R119
2	(64)	-	-/-	Mid >	Source-4 36° 575w	R312
3	(59)	-	-/-	Shin >	Source-4 Zoom 25-50 575w	R80

## 1 Pipe

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
1	(38)	-	-/-	diagonal from L ds Ctr	Source-4 36° 575w	R69+R119
2	(1)	-	-/-	Front Downstage	Source-4 36° 575w	R53+R119
3	(37)	-	-/-	diagonal from L ds L	Source-4 36° 575w	R69+R119
4	(2)	-	-/-	Front Downstage	Source-4 36° 575w	R53+R119
5	(3)	-	-/-	Front Downstage	Source-4 36° 575w	R53+R119
6	(4)	-	-/-	Front Downstage	Source-4 36° 575w	R53+R119
7	(5)	-	-/-	Front Downstage	Source-4 36° 575w	R53+R119
8	(6)	-	-/-	Front Downstage	Source-4 36° 575w	R53+R119

## 2 Boom L

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
1	(66)	-	-/-	Heads <	Source-4 26° 575w	R21+R119
2	(61)	-	-/-	Mid <	Source-4 36° 575w	R312
3	(56)	-	-/-	Shin <	Source-4 Zoom 25-50 575w	R80

## 2 Boom R

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
1	(69)	-	-/-	Heads >	Source-4 26° 575w	R21+R119
2	(64)	-	-/-	Mid >	Source-4 36° 575w	R312
3	(59)	-	-/-	Shin >	Source-4 Zoom 25-50 575w	R80

## 3 Boom L

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
1	(67)	-	-/-	Heads <	Source-4 26° 575w	R21+R119
2	(62)	-	-/-	Mid <	Source-4 36° 575w	R312
3	(57)	-	-/-	Shin <	Source-4 Zoom 25-50 575w	R80

## 4 Boom L

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
1	(68)	-	-/-	Heads <	Source-4 26° 575w	R21+R119
2	(63)	-	-/-	Mid <	Source-4 36° 575w	R312
3	(58)	-	-/-	Shin <	Source-4 Zoom 25-50 575w	R80

## 4 Pipe

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
1	(19)	-	-/-	Side < near SL	Source-4 36° 575w	R33+R119

## 5 Pipe

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
1	(79)	-	-/-	Back SR	S4 PAR WFL 575w	R21
2	(75)	-	-/-	Top DR	S4 PAR PARNeI 575w	L161

## A pipe

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
1	(24)	-	-/-	Side < near SL	Source-4 36° 575w	R33+R119
2	(23)	-	-/-	Side < near SL	Source-4 36° 575w	R33+R119
3	(22)	-	-/-	Side < near SL	Source-4 36° 575w	R33+R119
4	(21)	-	-/-	Side < near SL	Source-4 36° 575w	R33+R119
5	(20)	-	-/-	Side < near SL	Source-4 36° 575w	R33+R119
6	(44)	-	-/-	diagonal from L up Ctr	Source-4 36° 575w	R69+R119
7	(41)	-	-/-	diagonal from L mid Ctr	Source-4 36° 575w	R69+R119

## B pipe

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
1	(73)	-	-/-	Top Up R	S4 PAR PARNeI 575w	L161
2	(71)	-	-/-	Top Mid L	S4 PAR PARNeI 575w	L161
3	(70)	-	-/-	Top DL	S4 PAR PARNeI 575w	L161
4	(70)	-	-/-	Top DL	S4 PAR PARNeI 575w	L161
5	(43)	-	-/-	diagonal from L up L	Source-4 36° 575w	R69+R119
6	(40)	-	-/-	diagonal from L mid L	Source-4 36° 575w	R69+R119

## C pipe

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
1	(73)	-	-/-	Top Up R	S4 PAR PARNeI 575w	L161
2	(72)	-	-/-	Top Up L	S4 PAR PARNeI 575w	L161
3	(71)	-	-/-	Top Mid L	S4 PAR PARNeI 575w	L161

## D pipe

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
1	(74)	-	-/-	Top DR	S4 PAR PARNel 575w	L161
2	(72)	-	-/-	Top Up L	S4 PAR PARNel 575w	L161

## E pipe

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
1	(74)	-	-/-	Top DR	S4 PAR PARNel 575w	L161

## G pipe

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
1	(75)	-	-/-	Top DR	S4 PAR PARNel 575w	L161
2	(54)	-	-/-	diagonal from R up R	Source-4 36° 575w	R82+R119
3	(51)	-	-/-	diagonal from R mid R	Source-4 36° 575w	R82+R119
4	(48)	-	-/-	diagonal from R ds R	Source-4 36° 575w	R82+R119

## Gallery Rail High

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
1	(7)	-	-/-	Front Mid Stage	Source-4 36° 575w	R53+R119
2	(8)	-	-/-	Front Mid Stage	Source-4 36° 575w	R53+R119
3	(9)	-	-/-	Front Mid Stage	Source-4 36° 575w	R53+R119
4	(10)	-	-/-	Front Mid Stage	Source-4 36° 575w	R53+R119
5	(11)	-	-/-	Front Mid Stage	Source-4 36° 575w	R53+R119
6	(12)	-	-/-	Front Mid Stage	Source-4 36° 575w	R53+R119



## Gallery Rail Low

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
1	(13)	-	-/-	Front Upstage	Source-4 26° 575w	R53+R119
2	(14)	-	-/-	Front Upstage	Source-4 26° 575w	R53+R119
3	(15)	-	-/-	Front Upstage	Source-4 26° 575w	R53+R119
4	(16)	-	-/-	Front Upstage	Source-4 26° 575w	R53+R119
5	(17)	-	-/-	Front Upstage	Source-4 26° 575w	R53+R119
6	(18)	-	-/-	Front Upstage	Source-4 26° 575w	R53+R119

## Gallery Rail SL

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
1	(30)	-	-/-	Side > mid Ctr	Source-4 36° 575w	R33+R119
2	(29)	-	-/-	Side > mid Ctr	Source-4 36° 575w	R33+R119
3	(28)	-	-/-	Side > mid Ctr	Source-4 36° 575w	R33+R119
4	(27)	-	-/-	Side > mid Ctr	Source-4 36° 575w	R33+R119
5	(26)	-	-/-	Side > mid Ctr	Source-4 36° 575w	R33+R119
6	(25)	-	-/-	Side > mid Ctr	Source-4 36° 575w	R33+R119
7	(45)	-	-/-	diagonal from L up R	Source-4 26° 575w	R69+R119
8	(42)	-	-/-	diagonal from L mid R	Source-4 26° 575w	R69+R119
9	(39)	-	-/-	diagonal from L ds R	Source-4 26° 575w	R69+R119

## Gondola SR

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
1	(52)	-	-/-	diagonal from R up L	Source-4 26° 575w	R82+R119
2	(49)	-	-/-	diagonal from R mid L	Source-4 26° 575w	R82+R119
3	(46)	-	-/-	diagonal from R ds L	Source-4 26° 575w	R82+R119

## H pipe

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
1	(53)	-	-/-	diagonal from R up Ctr	Source-4 36° 575w	R82+R119
2	(50)	-	-/-	diagonal from R mid Ctr	Source-4 36° 575w	R82+R119
3	(47)	-	-/-	diagonal from R ds Ctr	Source-4 36° 575w	R82+R119

## H pipe (cont'd)

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
<b>Under Gallery SL</b>						
<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
1	(36)	-	-/-	Side > far SR	Source-4 36° 575w	R33+R119
2	(35)	-	-/-	Side > far SR	Source-4 36° 575w	R33+R119
3	(34)	-	-/-	Side > far SR	Source-4 36° 575w	R33+R119
4	(33)	-	-/-	Side > far SR	Source-4 36° 575w	R33+R119
5	(32)	-	-/-	Side > far SR	Source-4 36° 575w	R33+R119
6	(31)	-	-/-	Side > far SR	Source-4 36° 575w	R33+R119

## 2 Pipe

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
1	(99)	-	-/-	Houselights	S4 PAR WFL 575w	-
2	(99)	-	-/-	Houselights	S4 PAR WFL 575w	-
3	(99)	-	-/-	Houselights	S4 PAR WFL 575w	-
4	(99)	-	-/-	Houselights	S4 PAR WFL 575w	-
5	(99)	-	-/-	Houselights	S4 PAR WFL 575w	-

## Groundrow

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
A1	(89)	-	-/-	Footlights Blue	R-40 8ft 3 Circ 600w	L201
A2	(87)	-	-/-	Footlights Yellow	R-40 8ft 3 Circ 1Kw	R10
A3	(85)	-	-/-	Footlights Red	R-40 8ft 3 Circ 1Kw	R26
B1	(90)	-	-/-	Footlights Blue	R-40 8ft 3 Circ 600w	L201
B2	(88)	-	-/-	Footlights Yellow	R-40 8ft 3 Circ 1Kw	R10
B3	(86)	-	-/-	Footlights Red	R-40 8ft 3 Circ 1Kw	R26

-

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
-	(80)	-	-/-	SPARE DIM	Source-4 36° 575w	-
-	(81)	-	-/-	SPARE DIM	Source-4 36° 575w	-
-	(82)	-	-/-	SPARE DIM	Source-4 36° 575w	-
-	(83)	-	-/-	SPARE DIM	Source-4 36° 575w	-
-	(84)	-	-/-	SPARE DIM	Source-4 36° 575w	-

### 6 Pipe

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
1	(76)	-	-/-	Back DR	S4 PAR WFL 575w	R21
2	(76)	-	-/-	Back DR	S4 PAR WFL 575w	R21
3	(79)	-	-/-	Back SR	S4 PAR WFL 575w	R21

### 7 Pipe

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
1	(77)	-	-/-	Back Mid R	S4 PAR WFL 575w	R21
2	(77)	-	-/-	Back Mid R	S4 PAR WFL 575w	R21
3	(77)	-	-/-	Back Mid R	S4 PAR WFL 575w	R21

### 8 Pipe

<u>U#</u>	<u>Chan</u>	<u>Dim</u>	<u>Ckt</u>	<u>Purpose</u>	<u>Inst/Access/Watt</u>	<u>Color/Tmp</u>
1	(78)	-	-/-	Back Up R	S4 PAR WFL 575w	R21
2	(78)	-	-/-	Back Up R	S4 PAR WFL 575w	R21
3	(78)	-	-/-	Back Up R	S4 PAR WFL 575w	R21

# TOTALS

Bryn Mawr

Government Inspector 10-17-2018

Lily Fossner  
lilyfossner@gmail.com  
347-622-2494

<u>Inst Type</u>	<u>Totals</u>	<u>Frame Size</u>
Source-4 26° 575w	18	6.25" x 6.25"
Source-4 36° 575w	53	6.25" x 6.25"
Source-4 Zoom 25-50 575w	6	7.5" x 7.5"
S4 PAR WFL 575w	15	7.5" x 7.5"
S4 PAR PARNel 575w	12	7.5" x 7.5"
R-40 8ft 3 Circ 600w	2	6.25" x 6.25"

<u>Color</u>	<u>Frame Size</u>	<u>Total Cuts</u>	<u>Total Sheets</u>
L161	7.5"	12	2
L201	6.25"	2	1
R10	6.25"	2	1
R119	6.25"	60	7
R21	6.25"	6	3
R21	7.5"	10	
R26	6.25"	2	1
R312	6.25"	6	1
R33	6.25"	18	2
R53	6.25"	18	2
R69	6.25"	9	1
R80	7.5"	6	1
R82	6.25"	9	1